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Shemà Israel

NoteWorthy Composer 2 Demonstration Print

♩ = 100

This system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, containing six whole rests. The second staff is a treble clef with the same key signature and time signature, containing a melody: a half rest, a quarter note G4, a quarter note A4, an eighth note B4, an eighth note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a half note A4, and a half note G4. Below this staff is the vocal line: "<She - ma - a - a-a-a-a - a-a-...> - <I - i - i - i - sra-el>". The third staff is a treble clef with six whole rests. The fourth staff is a bass clef with six whole rests.

<She - ma - a - a-a-a-a - a-a-...> - <I - i - i - i - sra-el>

NoteWorthy Composer 2 Demonstration Print

This system consists of four staves. The top two staves are treble clefs with one sharp, each containing six whole rests. The third staff is a treble clef with one sharp, containing a melody: a half rest, an eighth note G4, an eighth note A4, an eighth note B4, an eighth note C5, a quarter note D5, a half note E5, a quarter note D5, a quarter note C5, a quarter note B4, a half note A4, and a half note G4. The fourth staff is a bass clef with one sharp, containing six chords: a whole rest, a G4-G#4 dyad, an A4-B4 dyad, a C5-D5 dyad, an E5-F#5 dyad, and a G5-A5 dyad.

NoteWorthy Composer 2 Demonstration Print

This system consists of four staves. The top staff is a treble clef with one sharp, containing a melody: a half rest, a half rest, a half note G4, a quarter note A4, a quarter note B4, a half note C5, a half note D5, a half note E5, and a half note D5. The second staff is a treble clef with one sharp, containing a melody: a half rest, a half rest, a half note G4, a quarter note A4, a quarter note B4, a half note C5, a half note D5, a half note E5, and a half note D5. The third staff is a treble clef with one sharp, containing a melody: a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note D5, a half note C5, a half note B4, a half note A4, and a half note G4. The fourth staff is a bass clef with one sharp, containing six chords: a G4-G#4 dyad, a G4-A4 dyad, a G4-B4 dyad, a G4-C5 dyad, a G4-D5 dyad, and a G4-E5 dyad.

<She - m...> - <she - m...> - <she - m...> - <Is - ra-

- <She - m...> - <she - m...> - <she - m...> - <Is - ra-

el> - <she-m...> - <she-m...> - <she-m...>-<Is - ra - e - el>-

el> - <she-m...> - <she-m...> - <she-m...>-<Is - ra - e - e-e-el>-<a - scol-ta> - <Is-ra-

NoteWorthy Composer 2 Demonstration Print

- e - le> - <as - col-ta> - <que-ste>-<mi-e>-<pa - ro-le> - <os - ser-va> - <le>-

NoteWorthy Composer 2 Demonstration Print

- <A - scol-ta> - <Is-ra - e - le> - <as-col-ta>-

- <leg-gi>--<Si - gno-re>-<tuo>-<Di-o>-

NoteWorthy Composer 2 Demonstration Print

- <que-ste>-<mie>-<pa - ro-le> - <il>-<Si - gno-re> - <Š>-<il>-<no - stro>-<Dio> - <il>-<Si-

NoteWorthy Composer 2 Demonstration Print

- gno-re> - <Š> - <u-no><She - m...> - <she - m...> - <she - m...> - <Is - ra - el> - <she-
 - <She - m...> - <she - m...> - <she - m...> - <Is - ra - el> - <she-

NoteWorthy Composer 2 Demonstration Print

- m...> - <she-m...> - <she-m...> - <Is - ra - e - el>-
 - m...> - <she-m...> - <she-m...> - <Is - ra - e - e - el> - <As-col-ta> - <Is-ra - e - le> - <as-

NoteWorthy Composer 2 Demonstration Print

- col-ta> - <que-ste> - <mi-e> - <pa - ro-le> - <per-chŠ> - <tu> - <te-ma> - <il> - <tuo> - <Si-

NoteWorthy Composer 2 Demonstration Print

- <a - scol-ta> - <Is-ra - e - le> - <os-ser-va>-
 - gno-re> - <per> - <tut-ta> - <la> - <vi - ta>-

- <que-sti>-<co-man - da-men-ti> - <per-chŠ>-<tu>-<vi-va> - <co-me il> - <Si-gno-re> - <ti>-<ha>-

- <det-to><She - m...> - <she - m...> - <she - m...>-<Is - ra - el> - <she - m...> - <she -
 - <She - m...> - <she - m...> - <she - m...>-<Is - ra - el> - <she - m...> - <she -

- m...> - <she - m...>-<Is - ra - e - el>-
 - m...> - <she - m...>-<Is - ra - e - e - e - el> - <Tu>-<a-me - rai> - <il>-<Si-

- gno-re> - <tuo> - <Di-o> - <con> - <tut-to il> - <tuo> - <cuo-re - e - e - e-

<que-sti>-<pre-cet-ti>-<che>-
 - e> - <con>-<tut-ta>-<l'a-ni-ma> - <con>-<tut-te>-<le>-<for-ze>-

- <og-gi>-<ti>-<do>-<ti>-<sia-no> - <fis-si>-<nel>-<cuo-re> - -<ri-pe-te-rai>-

- <a - i> - <tuoi> - <fi - gli> - <ne> - <par - le - rai> - <nel - la> - <tua> - <ca - sa>-

- <te>--<le-ghe-rai>-<al-la>-<ma-no>-<co-me un>-<se-gno> - <es-si>-<sa-ran-no>-

- <co - me> - <pen - da - glio> - <tra gli> - <oc - chi> - - <scri - ve - rai> - <sul - le> - <por - te> -
 - <co - me> - <pen - da - glio> - <tra gli> - <oc - chi> -

- <e> - <su - gli> - <sti - pi - ti> - <del - la> - <tua> - <ca - sa> <She - m...> - <she - m...> - <she -
 - <She - m...> - (she) - <She - e - e - ma -

- m...> - <Is - ra - el> - <she - m...> - <she - m...> - <she - m...> - <Is - ra - e -
 - ...> - <Is - ra - e - e - e - le - m...> - <she - m...> - <she - m...> - <Is - ra - e - e - e - e -

- el> - <Quan - do> - <il> - <Si - gno - re> - <tuo> - <Di - o> -
 - el> -

- <ti> - <a - vr...> - <fa - tto> - <en - tra - re> - <nel> - <Pa - e - se> - <che> - <ai> - <tuoi>-

- <fi - gli> - <a - ve - va> - <giu - ra - to> - <di> - <dar - ti>-

- <quan - do> - <ti> - <avr...> - <con-

- dot-to> - <al - le> - <cit - t...> - <che> - <non> - <hai> - <e - di - fi - ca - to> - <al - le> - <cis - ter - ne> - <che>-

- <non> - <hai> - <sca - va - to> - <e> - <al - le> - <vi - gne> - <che> - <non> - <hai> - <pian - ta - to>-

- <quan-do a>-<vrai>-<man-giato> - <e> - <ti>-<sa-rai>-<sa-zia-to> - <non>-<di-men - ti-

- ca-re il>-<Si-gno-re> - <lo>-<te-me-rai> - <lo>-<ser - vi-rai> - <e>-<giu-re-rai>-<per>-<il>-

- <su-o>-<no - me> - <She - m...> - <she - m...>-<Is - ra - el> - <she-
- <She - m...> - <she-e - e-ma - ...>-<Is - ra - el>-

- m...> - <she - m...> - <she - m...>-<Is - ra - el> - <she-m...> - <she-
- <she-e-e-m...> - <she-e - e-ma - ...>-<Is - ra - e - e-el> - <She - e-m...>-

- m...> - <she - m...> - <Is - ra - el> - <she - m...> - <she - m...> - <she -
 - <She-e - e-ma - ...> - <Is - ra - el> - <She-e-e-m...> - <She-e - e-ma-
 - m...> - <Is - ra - e - el> - ...> - <Is - ra - e - e-e-e - el>

The first system of the musical score consists of four staves. The top two staves are vocal lines in G major (one sharp). The third staff is a piano accompaniment with chords, and the bottom staff is a bass line with chords. The lyrics are: - m...> - <she - m...> - <Is - ra - el> - <she - m...> - <she - m...> - <she - <She-e - e-ma - ...> - <Is - ra - el> - <She-e-e-m...> - <She-e - e-ma-

- m...> - <Is - ra - e - el>
 - ...> - <Is - ra - e - e-e-e - el>

The second system continues the musical score with four staves. The top two staves are vocal lines, the third staff is piano accompaniment, and the bottom staff is a bass line. The lyrics are: - m...> - <Is - ra - e - el> - ...> - <Is - ra - e - e-e-e - el>